

Euphonia

euphonia [yoo-FOH-nee-uh]
n. 1. The quality of having a pleasing sound; the pleasant effect of a combination of agreeable sounds, as in speech or music.

WHAT FOLKS ARE SAYING ABOUT *THE OLD JAWBONE*

"The album is deadly; fierce, wicked good! I can't think of any stronger adjectives.... There's a lovely vibe to the record, gorgeous arrangements and production, pristine harmonies and a witty juxtaposition of styles and cultures."

—*Irish folksinger Jimmy Crowley*

"I love the (well-chosen) material, and you present it with glorious energy, charm, and freshness—and respect for tradition."

—*John Patterson, The Song Parlor*

"Sylvia Herold is probably the best folksinger you've never heard of. This dynamic and sophisticated vocalist ... is leader of the folk ensemble known as Euphonia. Their material ranges from acoustic swing to traditional Celtic, and anything goes in between, but it's all pretty. This record is starting to garner some spins on folk music radio stations here in North America, for good reason."

—*Stuart Mason, Fiddlefreak Folk Music Blog*

"*The Old Jawbone* is a wonderful blend of American old-time songs and fiddle tunes from both Europe and America. A high caliber of musicianship throughout and compelling harmony vocals. "

—*Steve Palazzo, Santa Cruz musician/promoter*

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"From blues to cowboy, novelty to old-time, and lots in between, what you get with Euphonia is just what you want to hear: tight vocal harmonies and excellent instrumental work by folks who know just what to do with great material taken from all over the musical map of creation. Whether one is listening to 'Cotton-Eyed Joe,' 'Old Man at the Mill,' or 'Angeline the Baker's Gone,' this is great music by a truly wonderful group."

—*Robert Rodriguez, Folknik*