

## PRESS & REVIEWS

### **Praise for Sylvia Herold's Solo Recordings:**

"*The Old Jawbone* (is) snappy, crisp, and confidently delivered... drills straight to the heart of 'Feel Good' ... absolutely invigorating ... love it!"

—**Henry Hallett, *Simple Folk, KXCI Tucson***

"This recording carries an excitement comparable to the first recordings of the Bothy Band and Brass Monkey—that of great musicians discovering new energies in ancient forms. ... *Lovely Nancy* is a happy confluence of skill, imagination and love—it has the sound of a classic."

—**Andrew Calhoun, *Waterbug Records***

"Perfect vocals and delicate instrumentation keep these tunes simple and compelling. One of the better true folk albums."

—**Victory Review**

"The spare instrumental accompaniment ... matches the material perfectly and never overpowers the lyrics and delicate melodies."

—**Acoustic Guitar**

"Sylvia Herold has created a remarkable piece of work ... something very special."

—**The Living Tradition**

"She treats English, Irish and Scottish songs with deftness and maturity. Her direct presentation, clear voice and obvious passion for the material make for compelling interpretations of these traditional gems ... in all this is a delightful surprise."

—**Dirty Linen**

"Her singing is clear, unblemished ... she sounds like she's gotten right under the skin of the songs and vice versa."

—**Folk Roots**

-More-

**Praise for Sylvia Herold with Wake The Dead:**

“Exquisite vocals...”

—***indyweek.com***

“Vocalist Sylvia Herold provides proper angelic harmonies.”

—***Dirty Linen Magazine***

“Smooth as glass...”

—***San Francisco Examiner***

“Danny Carnahan and Sylvia Herold's vocals rise up as perfectly ethereal and pristine, capturing the joy and the pathos of the songs.”

—***Spinner.com***

“Sylvia Herold's stylish voice is a perfect harmonic match to (Danny) Carnahan's.”

—***Acoustic Guitar***

“As soon as Sylvia opened her mouth, these whoops erupted from the audience – they just went for it.”

—***The Music Box***

**Praise for Sylvia Herold with Cats & Jammers:**

“...A mesmerizing voice.”

—***San Francisco Examiner***

“Cats & Jammers prove that conviction and execution can transform any limited genre into just plain great music.”

—***The East Bay Guardian***

“...There's no beating it.”

—***San Jose Mercury News***

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